

# I-9b Act I Finale - Vengeance

## Keyboards 1

Synth 1: Pad 1 (New Age)

Synth 2: Piano, Orchestral Harp, Synth Setting 1

Nasto/Whitehead

1 Mercades Lament (REPRISE)

$\text{♩} = 72$   $\text{♩} = 114$  D/F#

On Synth 2  
Piano

10 10 *p*

14 *sempre pedal* C/E *ped.* \* C m/E $\flat$  *ped.* \* G *ped.* \*

20 C B E m 2 2

2<sup>2</sup> Synth 2: TO Orchestral Harp 6 3 4 4  $\text{♩} = 96$

37 4 G C A m *mf*

40 D Em C

Musical notation for measures 40-42. Treble and bass staves. Chords: D, Em, C.

43 F D rit. G m

*mf*

$\text{♩} = 88$  Dante's Lament

Musical notation for measures 43-45. Treble and bass staves. Chords: F, D rit., G m. Includes tempo marking *mf* and  $\text{♩} = 88$  Dante's Lament.

46 5 G m D/F#

*p*

Musical notation for measures 46-48. Treble and bass staves. Chords: G m, D/F#. Includes dynamic marking *p*.

49 B $\flat$ /F C/E C m/E $\flat$

Musical notation for measures 49-51. Treble and bass staves. Chords: B $\flat$ /F, C/E, C m/E $\flat$ .

52 B $\flat$ /D E $\flat$  F G m D rit.

Musical notation for measures 52-54. Treble and bass staves. Chords: B $\flat$ /D, E $\flat$ , F, G m, D rit.

6 *a tempo*

55 G m D/F# Bb/F

58 C/E Cm/Eb Bb/D

61 Eb F G m D

7 To Pad 1 (New Age)

8

8

Synth 2: TO Synth Setting 1

8 *a tempo*

71 G m D/F

On Synth 1  
Pad 1 (New Age)

73 Bb/F C/E Cm/Eb

76 *B<sup>b</sup>/D* *E<sup>b</sup>* *F* *G m* *rit.* *D*

79 *G m* *D/F#* *B<sup>b</sup>/F*

*mf*

9 *a tempo*

82 *C/E* *C m/E<sup>b</sup>* *B<sup>b</sup>* **Synth 1: TO Synth Setting 1**

10 *G m* *E<sup>b</sup>* *C m* *D*

*ff*

*Vengeance*

*On Synth 1:*  
*Synth. Setting 1*

91 *G m* *E<sup>b</sup>* *C m*

94 D Gm Eb

97 Cm D Gm

100 Eb Cm D Cm D

mf

104 Gm F F#° Gm Cm D Gm

111 Gm

f

115 Eb Cm D 13 Gm

119 Eb Cm D

122 Gm Gm Eb mp

125 Cm D Gm

128 Eb Cm D Cm D 14 f

132 G m F F#° G m C m D G D

Musical score for measures 132-138. Treble clef with chords and bass line with notes.

139 G m

Musical score for measures 139-142. Treble clef with melodic line and bass line with notes. Dynamics include *f* and *ff*.

♩ = 88 Dante's Lament (REPRISE)

143 Synth 1: TO Pad 1 (New Age)

Musical score for measures 143-147. Treble clef with chords and bass line with notes. Includes a box with the number 15.

On Synth 1  
Pad 1 (New Age)

148 G m D/F

Musical score for measures 148-151. Treble clef with melodic line and bass line with notes. Dynamics include *f*.

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42

150

B $\flat$ /F C/E C m/E $\flat$

153

B $\flat$ /D E $\flat$  F

155

G m D/F $\sharp$  3 3 16 G m

*f*

157

F/F $\sharp$  B $\flat$ /F C/E

160

C m/E $\flat$  B $\flat$ /D

162  $E\flat$  F G m Synth 1: TO Synth Setting 1

17  $\text{♩} = 66$

164 G m  $E\flat$  C m D G m

On Synth 1  
Synth. Setting 1

*ff*

169  $E\flat$  C m G m

Synth 1: TO Pad 1 (New Age)  
Synth 2: TO Orchestral Harp

**END OF ACT I**